

Christine Gaigg / 2nd nature
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Maybe the way you made love twenty years ago is the answer?

Video link: <https://vimeo.com/123720340> pw: MeBay

Concept, Choreography, Text: Christine Gaigg

With: Adriana Cubides / Eva-Maria Schaller, Christine Gaigg, Petr Ochvat, Anna Prokopová

Set Design and Light Design: Philipp Harnoncourt

Costumes: Dorothea Nicolai

Music and Sound: Florian Bogner

Dramaturgical Advice: Wolfgang Reiter

Production: Eva Trötzmüller, artphalanx.at

Photos: Raphael Brand

Premiere: 4 October 2014, Dom im Berg Graz, Festival steirischer herbst

Performances: Tanzquartier Wien / Halle G, ImPulsTanz – Vienna International Dance Festival 2015/
Odeon.

Production: 2nd nature

Coproduction: Festival steirischer herbst, Tanzquartier Wien

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Touring support possiblity: INTPA – International Net for Dance & Performance Austria

<http://www.tqw.at/en/international/intpa>

Length: 60 min

Performance in German Language with English surtitles

Contact: Haiko Pfof, haiko.pfof@me.com, mobile: 0043-699 19321022

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Once upon a time desire was a compliment ...

... yet today we tend to interpret desire as a threat. In the times of the sexual revolution, the call was for: freedom! Political freedom, free sexuality and self-determination were all part of the same package. Today, on the other hand – parallel to the evocation of over-sexualisation by media – hysterical debates and detailed regimentation define our relationship with love.

In *Maybe the way you made love twenty years ago is the answer?*, starting from a radical subjective position, Christine Gaigg deals with the changes in social importance of sexuality. The 'stage essay' is fuelled by two processes, both deliberately imperfect and conceptually stripping bare: There is Gaigg's text, fragmented in the style of diary entries, opening the differences between forty to twenty years ago and today.



At the same time three dancers, Adriana Cubides, Anna Prokopová and Petr Ochvat improvise an erotic act. They do so on the choreographic base of somatic practises as dance technique. They thus expand the vocabulary of contemporary dance with subtle energetic states and sporadic moments, which are generally ascribed to pornography.



The performance is like a tightrope walk. The dancer's scene continuously changes its direction, sometimes impulsive, at times countering or underlining the words, oscillating between restraint and free flow of eroticism, between the explicit and holding in suspense.

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Press reviews

"... the erotic chamber play of Christine Gaigg had a highly polarizing effect: at any rate a quality."
Salzburger Nachrichten

"The viewer is under no illusion: he is watching the preparation for sexual intercourse between these three bodies, or something similar – an archaic, obscene, breath-taking process. They are like bodies by the painter Francis Bacon, except that they are young, full of energy, dynamic. Time stands still and is only moved forward by moaning." Ö1

"Gaigg balances as if on a thin, high wire which she has suspended between the two groups of her hypothesis: those who still enjoyed carefree sex – during the 1970s and 1980s, when the only limit was a No. And those, mainly the younger ones, who are hemmed in by their fear of acting incorrectly." Die Presse

"The Second Sexual Liberation"

Sex has never been as free and yet subject to so many methods of discipline as today. Do we, therefore, need a new liberation for sexuality? This fundamental question might summarize the performance by the Austrian choreographer Christine Gaigg and three dancers at the ImPulsTanz-Festival. One thing that became clear was that the autobiographical claim of having one's 'own' sexuality cannot escape the political debate about the body." ORF

Biography / Christine Gaigg

is a freelance choreographer (2nd nature), director and author based in Vienna. She studied philosophy and linguistics at the University of Vienna and dance and choreography at SNDO Amsterdam. **Collaborations/music:** Together with composer Max Nagl she created a. o. *Sacre Material* (2000) and *ADEBAR/KUBELKA* (2003), with composer Bernhard Lang she developed the *TRIKE series* (2004-2009). The collective Gaigg/Harnoncourt/Lang/Ritsch realized the opening of steirischer herbst 2010 with *Maschinenhalle#1*. **Theatre:** *Über Tiere* by Elfriede Jelinek (2007) Theater am Neumarkt Zürich and Tanzquartier Wien; *Wenn die Kinder Steine ins Wasser werfen* by Xaver Bayer (2012) Schauspielhaus Wien. **Stage essays:** *DeSacre! Pussy Riot meets Vaslav Nijinsky* (2013) Tanzquartier Wien, Josephskapelle. *Maybe the way you made love twenty years ago is the answer?* (2014), steirischer herbst und Tanzquartier Wien. *untitled (look, look, come closer)* ImPulsTanz 2015 in cooperation with netzzeit. www.2ndnature.at